

As seen in the
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WESTERN ART
COLLECTOR



UPCOMING GROUP SHOW

Up to 165 works on show
 Nov. 23-Dec. 31, 2009

Whistle Pik Galleries
 425 E. Main Street
 Fredericksburg, TX 78624
 (800) 999-0820

SHOW LOCATION FREDERICKSBURG, TX

Texas talent

Once again, Whistle Pik Galleries celebrates the holiday season with its annual *Christmas Miniature* show featuring over 165 new works by almost 100 well-known artists from across the country. All artworks in the show will measure no more than 9 by 12 inches, true to its miniature theme.

"For 14 years we have been able to provide our collectors with small works of wonder from some of the most talented and recognized artists in the U.S.," says Tim Taylor, proprietor of Whistle Pik Galleries. "Our annual show also has several up-and-coming artists who deserve a chance to be exhibited with some of the most recognized artists in the U.S."

Participating artists include **Cyrus Afsary, Bill Anton, Joe Anna Arnett, John Cook, Glenna Goodacre, Brian Grimm, George Hallmark, Ann Hardy, G. Harvey, Rusty Jones, Mike Malm, Adriano Manocchia, Bill Mittag, Robert Moore, Robert Peters, Kyle**

Polzin, Laura Robb and Tim Shinabarger, among numerous others.

"This show has been very popular among collectors because of the variety of price points with a variety of subjects and styles in bronzes, oils, watercolors, and other popular mediums," says Taylor. "Every year this show has brought the gallery more new collectors than any other event we have done."

Artist John Cook has been with Whistle Pik Galleries for 10 years and enjoys not only the atmosphere in Fredericksburg but the good friends he has made along the way. For the show, he presents *Greener Grass*, a 9-by-12-inch oil featuring a subject matter the artist always finds fun to paint: goats.

"I rarely pass on photographing goats when on the road," says Cook. "They are always fun to watch and to paint."

Cook enjoys painting in the smaller format for the show, considering small paintings a "dessert" after constant hours

on large canvases in the studio.

"They keep me fresh. They help me remember what is pertinent and prudent in a painting of any size," adds Cook.

This is artist Robert Peters first time participating in the *Christmas Miniature* show and his painting *Desert Radiancance* depicts a brightly lit desert scene near the Superstition Mountains in Arizona.

"I have lived most of my life in the desert Southwest and I never grow weary of the extraordinary beauty and diversity," says Peters. "This type of brilliant light is a hallmark of the desert and is more often than not a worthy subject matter."

Most of Peters' smaller works he creates result in studies for larger paintings, though when painting miniatures he says he takes the approach of creating a "big little painting."

"My collectors have come to expect that from my work," says Peters. "I have always believed that moving from large-scale works to smaller, more intimate



Robert Peters, *Desert Radiancance*, oil on linen, 9 x 12"



Tim Shinabarger, *Cracker Jack*, bronze, 6½ x 5 x 3½"



Laura Robb, *Pansies*, oil, 10 x 8"



John Cook, *Greener Grass*, oil, 9 x 12"



Joe Anna Arnett, *Pride of Gloucester*, oil, 11 x 8"

scenes is one means by which you can keep your work original and fresh."

Bronze artist Tim Shinabarger has been a guest artist with the show for over 10 years.

"Tim and the crew at Whistle Pik always do a first-rate job with their miniature show," says Shinabarger. "I am always honored to be invited to participate as a guest artist. We almost always have good success, and I look forward to many more in the future."

Shinabarger usually does one miniature a year in time for the holiday season, and he says *Cracker Jack* was a fun little piece.

"My studio is out in the prairie and antelope are almost always within view," says Shinabarger. "Sometimes they pass within mere yards of my picture windows. Last spring a doe even gave birth close by and I was able to observe her stashing the fawn and then returning to feed it every few hours. I love the graceful lines of a buck antelope, which make them a great subject for sculpture." 🦌

For a direct link to the exhibiting gallery go to



www.westernartcollector.com